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Designing and evaluating alternative adaptive reuses for cultural heritage: a proposal of integration of Choice Experiments and Social Multi-Criteria Evaluation

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Outline

• Objective of the work

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- The evaluation of cultural heritage assets Assessing tangible and intangible effects Creating consensus and participation Adaptive reuse strategies
- The decision context of the Valle d'Aosta castles system The castles of Arnad, Ussel and Montjovet
- The integrated evaluation framework
 - The Choice Experiment study Definition of attributes and levels Experimental design and survey development Estimate model
- Interpretation of the results of the CE study Preferences of residents and tourists Generation of alternative projects
- A proposal for the application of the SMCE Stakeholders analysis Steps for the evaluation model
- Conclusions and Future perspectives

Objective of the work



The purpose of the study is to investigate the applicability of a multi-methodological evaluation framework based on the integration of Conjoint Analysis-Choice Experiments (McFadden, 1974) and Social Multicriteria Evaluation (Munda, 1995; 2004) for supporting the decision-making process for the adaptive reuse of three disused castles in Valle d'Aosta (Italy)

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The evaluation of cultural heritage assets



The evaluation of cultural heritage assets

Definition of Adaptive Reuse

(Latham, 200; Cooper, 2001; Bullen and Love, 2011)

Respect and retain the building's heritage significance and add a contemporary layer that provides value for the future. Outcomes of Adaptive Reuse include improvements in material and resource efficiency (Environmental sustainability), cost reductions (Economic sustainability) and retention (Social sustainability).

Experts Panel

Designers (1)

Architecture's Historians (2)

Economists (2)

Associations for castles' conservation (1)

Expert of Public Policy (1)

Expert of Conservation of Cultural Heritage (2)

Evaluators (3)

+

Literature Review

Attributes of adaptive reuse

Reversibility

Ability to change function according to new emerging instances with low transformation costs

- Consistency among use and existing buildings
 Choice of Functions consistent with the existing structure
- Congruence with territorial vocations
 Considering environmental, social and economic context
- Local communities' and stakeholders participation The involvement starts within the design steps. Local and social identity
- Economic feasibility Achieving balance between icomes and costs
- Compatibility physical, functional, structural
- Reintroduction in every day life cycle Continuous use
- Multi-functionality

Complementary functions for period (day, season,..) and potential return on investment

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The decision context: Who, What, for Whom

ANALYSIS S.W.O.T.

| The castle of Montiovet | | | | | |
|--------------------------------------|-----------|--|--|---|--|
| | Castles | Strenghts | Weaknesses | Opportunities | Threats |
| | Arnad | Frescos pictorial cycle | Currently under partial restoration | The vineyards in the park represent a good opportunity for the | No future use defined |
| | | | Need of expensive and | castle's valorization The annual event Sagra | |
| konsibility (h | | | extensive restoration | del lardo that involves | |
| xesoral openings () () () | | | Notes and | activities | |
| | | | accessibility | | |
| | Montjovet | Panoramic view | No accessibility for disabled people: the only way to get to the | There is a strong relationship between orography and | |
| sumunday: 🌮 🖗 🖧 oʻʻoʻo 🖻 🚾 🤹 | | | castle is first by car and then by foot | architecture, which increases the attractiveness of the | |
| period of construction XI century | | Dath in the nation | The cost is in minor | castle | |
| | | Pain in the nature | there are limited | located on the "castle | |
| The castle of Ussel | | | it a function | highway" (A5: that is the highway passing by Ussel, Cly, Issogne, | |
| state of preservation | | | | Arnad), and it is clearly visible | |
| Ao Ao Ao | | | Currently the access to the castle is forbidden | | |
| | | | for safety reasons There are no events | | |
| accessibility G | | | related to the castle | | |
| sesonal operators | | | limited | | |
| | | | The castle is highly isolated: the people | | |
| | | | going to see it should be specifically interested in the castle | | |
| sumunity 🔊 🖗 🖶 Čć 🖶 🗠 🛛 | | | Many parts of the castle are missing | | |
| pend of construction 1341 | Ussel | The castle is open to the public and is well maintained | It is open for visits only from the 1st of April until the 31st of | It is located on a high hill and is visible from the road; | around the castle is strongly affected by |
| | | | October, because it has no heating system and | | anthropic activities. |
| The castle of Arnad | | | thus it is closed during the winter months | | |
| | | It is used for exhibition purposes and has big open spaces | The castle is not accessible for the disabled and hard to get | | |
| quality of the landscape | | 1. 1. | to, since one has to climb the steep on | | |
| xeedativy in | | 0 | which it is located, hill by foot. | | |
| sexuani openinge 🔘 🔘 🔘 | | characteristic features is | in front of the castle | | |
| | | from where with a beautiful view can be | | | |
| | | admired. | There is a parking lot | | |
| sumuntus 🖇 🖣 👦 oʻoʻo 🖶 🖬 🗷 | | | and a bar-restaurant just under the hill where the castle is located | | |
| period of constructions XVII century | | | | | |

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The Choice Experiment study Methodological background

Choice Experiment refers to a variegated set of mainly statistical methodologies which aim to study individual choices using preferences expressed about various profiles, i.e. several versions of a product or service (McFadden, 1976):

1. CE are based on a set of attributes describing the good/service taking a number of levels.

- 2. Levels and attributes are combined to build up hypothetical bundles, using experimental design.
- **3.** Individuals are asked to state their preferences over these alternatives

4. During the decision-making process, individuals appraise the worth of each combination, and their choice demonstrates prioritization among the different combinations of features.



The Choice Experiment study Definition of attributes and levels



work

The Choice Experiment study Experimental design and survey development



600 respondents (tourists and residents for the three castles) surveyed with **face-to-face interviews**

Questionnaire organized in three parts: a) **people's attitude** toward the cultural heritage; b) **conjoint analysis questions** and c) **socio-economic profile** of the respondent

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The Choice Experiment study Estimated model

The **Binary Logistic Regression** was applied, which is used for estimating the probability that a characteristic is present (e.g. estimate probability of "success") given the values of explanatory variables.

The logistic model can be expressed as

$$\log\left(\frac{\pi}{1-\pi}\right) = \beta_0 + \sum_{j=1}^{\beta_j} X_j + \epsilon \qquad \pi = \frac{\exp\left(\beta_0 + \sum_{j=1}^n \beta_j X_j\right)}{1 + \exp\left(\beta_0 + \sum_{j=1}^n \beta_j X_j\right)}$$

where π represents the probability that the scenario is preferred, β_0 is the constant and β_j are the coefficients of the n attributes X_j .

| Objective of the | Evaluation of | Decision context | Integrated evaluation | Choice Experiment | SMCE | Conclusions and |
|------------------|-------------------|------------------|-----------------------|----------------------|------|-----------------|
| Work | cultural heritage | | framework | Experiment | | Perspectives |

Interpretation of the results of the CE study

Preferences of tourists and residents

| | Arn | Arnad | | ssel | Montjovet | | |
|---------------------|-----------|----------|-----------|----------|-----------|----------|--|
| | Residents | Tourists | Residents | Tourists | Residents | Tourists | |
| Multi-functionality | 0,729 | 0,91 | 0,703 | 0,054 | 0,601 | 0,741 | |
| Conservation | 0,532 | 1,413 | 0,396 | 0,455 | 0,586 | 0,501 | |
| Exclusivity | -0,567 | -0,618 | -0,452 | -0,53 | -0,489 | -0,697 | |
| Interaction | 0,538 | 0,538 | 0,619 | 0,036 | 0,655 | 0,234 | |
| Price | -0,015 | -0,038 | -0,016 | -0,058 | -0,007 | -0,061 | |

The analysis of the Logit coefficients shows that:

- -The price has always a negative sign, meaning that there the attribute is not appreciated
- The esclusivity has always a negative sign as **respondents tends to appreciate a public property** of the cultural assets
- Tourists tend to appreciate conservation more that residents
- One of the most important attribute for resident is the multi-functionality of the castles

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Interpretation of the results of the CE study

Generation of the alternative reuse projects



The Logit coefficients were used for estimating the Willigness To Pay (Harpman, 2008):

$$E(WTP|WTP \ge 0) = \frac{\ln(1+e^{\alpha})}{-\beta_{mon}}$$

where α is the sum of the coefficients $\beta_i X_i$ for all the attributes, excluding the price

Following this formula, it was possible to calculate the WTP for each castles with reference to the two most preferred attributes, both for residents and for tourists

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Castle of Montjovet

| <section-header></section-header> | | | | | | | |
|--|---|-------------|--|--|--|--|--|
| - multifunctionality | | | | - multifunctionality | | | |
| - conservation | | | | - conservation | | | |
| - interaction | | | | - interaction | | | |
| Matthuctowalty THEATRE and PESTIVAL when outDoor | Set-up of open spaces for performances and fer | Interaction | repart levocative sets in order natural featmework, per spaces for local and featmat of increasing the the culture herdage | Matturetowatry UNDOOR THEATRE and FESTIVA. | Bet-up of open spaces for performances and fast | bleaction beate be | Terrocative sets in order instrutional transmorts, per spaces for local cont fusional of fusional of fusional per terrors |

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FOOD TASTING

SMCE

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A proposal for the application of the SMCE



A proposal for the application of the SMCE

Stakeholders analysis: Social actors, Scale of action, Resources

(Bourne & Walker, 2005; Munda, 2007)

| Castle | Social actor | Scale of action | Resources | | \sim | Assess, jatruzione e cultura | Assess. agrice |
|------------|---|-----------------|------------------------|---------------|------------------------------|---|----------------|
| Ussel | Department of Education and Culture | Regional | Political power | | , | | |
| | Authority for protection of cultural heritage and | | Political and position | | | | |
| | activities | Regional | power | ~~~~ | / | | |
| | Department of Agricuture and Natural resources | Regional | Political power | <u> </u> | | | |
| | Office of Ethnology and Linguistics | Regional | Information power | ¢. | Comune | | |
| | Association Mountain photo festival | Regional | Personal power | | Comune Saint-Pierre | | XXX |
| | Association of Valle d'Aosta farmers | Regional | Personal power | \rightarrow | Same Same | Quart | Galaba |
| | Courmayeur association | Regional | Personal power | | St. Pierre | | Ussel 1 |
| | Council of Architects and Engineers | Regional | Information power | | Contract de la contractilles | Comune Fenis Quart | Montoret |
| | Municipality of Chatillon | Local | Legitimate power | | Sarriod de la tour | | |
| Arnad | Department of Education and Culture | Regional | Political power | - | | | |
| | Authority for protection of cultural heritage and | | Political and position | ſ | | | Issogni |
| | activities | Regional | power | | | | \ \ |
| | Department of Agricuture and Natural resources | Regional | Political power | } | | \sim | Comu |
| | Office of Ethnology and Linguistics | Regional | Information power | \rangle | | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | - ~- |
| | Association Mountain photo festival | Regional | Personal power | } | ~~~~ | \sim | |
| | Association of Valle d'Aosta farmers | Regional | Personal power | ~ | $\{ \{ \} \}$ | | |
| | Courmayeur association | Regional | Personal power | L | | | |
| | Council of Architects and Engineers | Regional | Information power | | | | |
| | Regional Slow Food Association | Regional | Connection power | | | | |
| | Cooperative society of handicrafts and traditional pro- | Regional | Connection power | | | | |
| | Research center of mountain viticulture | Regional | Information power | | r | | |
| | Regional park of Mont Avic | Regional | Political power | high | | - I | |
| | Association Comité Régional Batailles des Chèvres | Local | Connection power | 6 | | | |
| | Regional Foundation Music Institute | Regional | Information power | | Keep | | Key |
| | Municipality of Arnad | Local | Legitimate power | | Satisfied | | Players |
| | Town Council Arnad | Local | Legitimate power | | | J | L |
| | Agricultural coopertive society Tzathè | Local | Personal power | | | | |
| | Agricultural coopertive society La Kiuva | Local | Personal power | Power | | | |
| Monttjovet | Department of Education and Culture | Regional | Political power | | | | |
| | Authority for protection of cultural heritage and | | Political and position | | | | |
| | activities | Regional | power | | | 1 | |
| | Department of Agricuture and Natural resources | Regional | Political power | | Minimal | | Keen |
| | Office of Ethnology and Linguistics | Regional | Information power | | Effort | | Informed |
| | Courmayeur association | Regional | Personal power | low | Linoit | | linoimed |
| | Council of Architects and Engineers | Regional | Information power | IOW | | | |
| | Regional park of Mont Avic | Regional | Political and position | | low | Lavel of interes | . . |
| | Municipality of Saint Germain | Local | Legitimate power | | 10.0 | Level of interes | si. |
| | Agricultural coopertive society La Kiuva | Local | Personal power | (Olan | der & Landin. 20 |)05) | |
| | · · · | | <u>^</u> | - (0.0 | | / | |

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SMCE

high

Conclusions and Future perspectives

Strenghts

- CE seems to be suitable for co-constructing alternatives
- There is consistency among CE and the SCME framework
- Distributional issues are considered as a plurality of legitimate values and interests attached to CH have been taken into account
- CH evaluation takes place as a learning process producing common knowledge for DM, communities and tourists and strenghtening social capital
- A conflict analysis procedure is eplicitly used, so distinguishing clearly the technical and social compromise solutions
- Transparency is improved

Issues to be explored

- Use of Mixed Logit approach for the estimation of the CE model
- Definition of an interaction protocol for defining Actor's values and for filling the social impact matrix
- Use of the Threshold model for the aggregation of criterion scores of alternatives
- Integration among Technical ranking and Social ranking
- Sensitivity and robustness analysis (credibility degrees)
- How to manage conflicts if there are not strong coalitions
- Formulation of final raccomendations to DM for final choice

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